



# Potters Guild of British Columbia

1359 Cartwright St., Granville Island  
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## NEWSLETTER

April 1996



*Soda-Glazed Pot*  
by Ruthanne Tudball

G. McMillan



I dearly wanted to use Jan Kidnie's tongue in cheek want to for a Newsletter title "Thick as Mud", this being April Fools day, but I was brought back to earth with a reminder of due procedures. Sigh! I want to be queen of the Universe and have my very own invisible rain shield (having forgotten my visible one at the library and being quite soaked from those 'soft' April showers). I started to think about the being as thick as mud, and my musings led not towards thoughts on mental density, but rather ecstatic childhood moments of pulling off my rubber boots and squishing my toes into thick, soft, slippery mud. Perfect moments of happiness do come from simple pleasures. I have flashes of that memory when I'm digging into my clay recycling bucket. Another muddy memory comes from art school days when I was asked to participate in a schoolmates performance piece and video. If you have met me, you will acknowledge my resemblance to the Venus of Willendorfs slightly heavier sister! I was caked in Red Art slip and led nude, save for the clay, to stand on a podium. Sadly, I was not allowed to wear my glasses ( a goddess must be perfect) and was unable to see the performance. After two hours in clay, I was dyed a rather pleasant terra cotta colour for the next week and a half, despite many showers. But enough muddy recollections, it is time to move onto more pertinent stuff.

This is the first month since I became editor that I have not had to actively solicit contributions. Thank you for your participation. The Newsletter is finally starting to function



## HOTLINE

(604) 684 • ARTS

Internet at <http://www.flu.ualgary.ca/vca/>

### Potters Guild of B.C. Newsletter

The newsletter is published 10 times yearly as an information link with our members. Submissions of articles, letters and anything else are gladly welcomed and should be received to the guild office, attention newsletter, by the 27th of any month. Fax # is 604/669-5627.

Editor: Karen Opas

General Manager: Jane Matthews

Editorial Board: Tam Irving, Gillian McMillan, Carol Mayer

Gallery Assistants: Darlene Nairne, Julia Maika, Christine Loch, Tamara Ball and Melanie Corbin

### 1996 Membership Fees ( Based on Calendar Year Only)

Individuals: \$35      Institutions/Groups/Corporations: \$70  
Seniors/Students: \$20      Family or Studio (max of 4): \$50

### Advertising Rates:

Full Page: \$130      1/2 page or 1 column: \$65  
1/4 page or 1/2 column: \$40

### Unclassified Rates:

Members: FREE!!!

Non-members: Up to 3 lines \$8 then each following line \$2

Board of Directors: President: Keith Rice-Jones; Vice-President: Linda Doherty; Treasurer: Pat Taddy; Secretary: June MacDonald; Directors: Tam Irving, Carol Mayer, Gillian McMillan, Ron Vallis, John Cloutier, Fay Hickey, Darrel Hancock.



as a group production again. Hurrah.

Next years NCECA is being held in Vegas and the deadline to put forward a proposal for a workshop, panel discussion or topic presentation is May 1, 1996. The theme is Guilty Pleasures and the following topics of general concern that address the conference theme will be reviewed:

- 1) Aesthetics/Criticism/Philosophy
- 2) Art History
- 3) Education
- 4) Professionalism
- 5) Technology

For complete information and application forms send to Minerva Navarette, NCECA Conference Planner  
33 - 25 147th St., Flushing, NY 11354 USA

I want to organize a group to go down to this conference (Vegas seems so much more appealing and affordable than Minnesota as a conference site) so contact me at 874-7134 if you find the idea of sequined birkenstocks attractive. Remember, you have nothing to lose but your good taste.

I hope the conference includes an onsite tour of the ceramic marvels of the Siegfried & Roy household, the most burglar-free mansion in Vegas, due to the assortment of large felines that freely roam the grounds. Hope your tulips boom nicely.

Margaret Hsu has set up a temporary Potters Guild web site. Check it at: <http://mypage.direct.ca/m/mhsu/Pguild.html> or visit Margaret's Ceramic Links (Permanent) <http://mypage.direct.ca/m/mhsu/clinks.html>

Karen Opas



### Board Meeting March 26, 1996

Jane made biscotti, perhaps to celebrate the fact that she was able to give a very cheerful financial report which indicated that half the line of credit could be paid back by the end of May. Studio 5 received 6 applicants, 5 local and 1 from Nova Scotia. It was agreed that a bit of work needed to be done, a new table and some more shelving will be provided and worked on by Pat, Keith, Linda and Darrel. The Gallery has a new alarm which will reduce the ghastly specter of pot theft and our insurance rates. Volunteer Vancouver has been contacted with the idea of having a few volunteers to do specific tasks, like organize the library and filing system, etc., . The AGM seems like the ideal spot to hand out membership lists to those attending and save some mailing costs. Carol informed us that *Off the Wall* will indeed be held at the Canadian Craft Museum, with an eye to it becoming an bi-annual event. She is applying for funding for a catalogue for the show. John reported that Made in Clay is moving along smoothly. The Newsletter Committee is trying to juggle schedules to have a meeting and review what works and what doesn't. The Arrowsmith Potters Guild suggested we hold a board meeting on the Island, which is an attractive idea but a logistical nightmare. An informal get-together at the August Tozan Firing is in the works. Finally, we discussed the idea of holding NCECA in



## The Corner Chair

When I begin a new class in Ceramics and Sculpture with my grade 11s, I am wedging clay as they come in. I use the rhythm of the process as a metaphor for the rhythm of work in the studio. For them, they may well have, through the nature of the material and process, several different projects in process at different stages, at any one time. For many this is very new and challenging. In the studio at home, the making cycles overlap and while there's an ending with the firing of the glaze kiln and the clean-up and sort out that usually happens on firing day, the new cycle is well under way with bisque, greenware, clay and ideas jostling for attention in the next cycle.

I suppose you could say that in the cyclical life of the Guild, the AGM will be my 'firing day'. At this point I shall become something else other than the President of the Guild and Chairman of the Board. However, the cycle will continue and in the next year plans and processes already in place will continue (some will come to fruition) and new ones will be generated.

It has certainly been an interesting 4 1/2 years on the board. It has been challenging and rewarding to be on the "points end" for a while. The enormous overriding positive has been working with such a dedicated and supportive board; all with a profound belief in the Guild as an organization and a will for it to be best that it can be. I know that the core of the board continuing will welcome new input both from newly elected board members and from the membership at large. This year has started well and with all the enormous positives that Jane as General Manager brings on a daily basis and the excitement of a new Chair and Board, I am sure it will be a memorable cycle in the life of the Guild.

Keith Rice-Jones



## Board Candidate Profiles:

*The following guild members are standing for election.*

**Laura Arpianen;** Dear fellow potter, I have been approached by the Guild with the idea of standing for executive. You may have read my Pots and People blurb in November 94 Newsletter that described my pottery adolescence in Finland, so no more needs to be said about that. At the moment I work as an architect in Vancouver and have a drafting table in my bedroom and a kiln in my living room. What a good life. Look forward to serving you.

**Linda Doherty;** There have been many changes during the past four years that I have been on the board. After a few corrections I feel we are now on the right track. As anticipated, we have had to use the line of credit to get us through these changes. I am confident that we will pay it off within the year. If re-elected to the board it would be my priority to assure that this takes place. I am also committed to continue having the staff and board more accessible to the membership. It was not my intent to stand for another term but with Jane at the helm members can sit on the Board and make pots too!

**Deborah Tibbel;** Currently an assistant manager in charge of the museum shop and shop volunteers at the UBC Museum of Anthropology. She has an MA in Art History from UBC and a Diploma from Emily Carr where she majored in ceramics. Her work in clay is influenced in form and technique by Pueblo pottery of the south-western United States.

**Laura van der Linde;** Originally from Johannesburg, South Africa, Laura came to Canada two years ago. She made her first pot at age 12 and says, "I touched the clay and knew that I'd touched something I didn't want to let go of.". She did an intensive 3 year ceramics program at the Witwatersrand Technikon. She graduated in 1985 and started working in a production pottery where she became production manager then quit to open her own studio and teach. Her influences are functional, utilitarian pots. She makes cheerful work with clear, traditional forms that is designed for everyday use in the household. She also served on the Association of South African Potters and would like to put her energy into clay on this side of the world, injecting a fresh approach to the Guild.

**Made in Clay Appeal for Pots for Amy & Alyssa:**

At the last meeting of made in Clay, a motion was put forward to have a table at the show for Amy and Alyssa. Roxi has received many generous donations, but we realize in these hard times not everyone is able to contribute financially.

We came up with the idea of asking potters to make a donation of pottery that we could sell at Made in Clay and raise further funds for Amy. All those in the last 2 Made in Clay shows have fond memories of Alyssa. Pottery is a tough way to make a living, and as Amy will be tied up for the next few months with Alyssa's rehabilitation programme, it would be generous if potters could make a donation.

**Pots can be left at the Gallery or delivered on Wednesday, May 1st to Performance Works. Please call Maggi Kneer if you can participate at 929-3206.**

**City of Vancouver News Release:**

**Artists invited to April meetings on Neighbourhood Development**

The City of Vancouver has a number of programs to encourage neighbourhood development. These include:

- \*Community Public Art
- \*Neighbourhood Greenways
- \*Matching Neighbourhood Funds
- \*Artist-in-Residence

City Staff is holding meetings to familiarize artist with these programs during the month of April. Goals will be explained and ways that artists and residents can work together will be outlined.

**All meetings start at 7 pm**

Thursday, April 11 Main Branch, Public Library, 350 West Georgia

Tuesday, April 16 Collingwood Neighbourhood House, 5288 Joyce St.

Thursday, April 23, Dunbar Community Centre, 4747 Dunbar St.

Call Skai Fowler at 871 - 6000

Yukio Yamamoto returns to Nanaimo in April and we will be firing the Tozan twice, once in May (1st to 7th) and once in August (20th to 27th). If you want in on the firing please make sure you have renewed your Tozan membership for 1996 and arrange to deliver your pots to the kiln between noon and 4 on April 25 - 27 and or August 15 - 17. Prior to that, Veronica Shelford (Richmond 271-2455) and Jackie White (Vancouver 261-9058) will act as a collection point for those who can't bring their works over from the lower mainland.

If anyone else can help in this way please let us know. If none of this works for you please call Rondeau at 758-8989 and we

will try to work something out.

Please note that your pots should have the glaze bisque fired on if you are using glaze (*your clay and your glaze must both be cone 10 or higher*), and you should have your measurements and firing fees calculated and ready. All members have a copy of the instructions which explain the fees and measurements. It is also available from Gari at 604-751-0860.

We also need to organize the firing crews so if you can volunteer for 1 or a number of shifts (for that genuine tozan feeling) please call Gari ASAP. Besides being part of an incredible firing experience, you get a

discount on the firing fee (\$10 instead of \$20 per cubic ft.). Let us know if you will need to be billeted.

Yukio is available for workshops and this can be arranged through Maureen Beardsley. Maureen can also give you information on workshops and seminars we are planning for August 27 -31 (between the firing and opening of kiln). 604/245-4867.

The Annual General Meeting of the Tozan Society will be held at Sealand Mall, adjacent to the Nanaimo Ferry Terminal, at 11 am on April 27. We hope to see you all there, you're delivering your pots, anyway! Gari Whelon

## 1996 TOZAN MEMBERSHIP APPLICATION RENEWAL FORM

Name: \_\_\_\_\_

Phone #: \_\_\_\_\_

Address: \_\_\_\_\_

I am enclosing my \$20 individual membership fee \_\_\_\_ I am enclosing our \$100 guild/co-op/ group membership fee. \_\_\_\_  
I'm enclosing a donation of \$ \_\_\_\_\_. Please send me a tax receipt. I/we can come and help but need a place to stay. \_\_\_\_  
Return this form with your cheque to : Tozan c.o. L & M Beardsley, R.R. #4, Ladysmith, BC V0R 2E0

## DO YOURSELF A FAVOUR!

*Metchozin' Internation Summer School fo the Arts (MISSA) is a non-profit organization dedicated to providing specialized courses for professional artists, serious students and teachers. It is located on the campus of Pearson College, set amidst a forest on the shoreline of Pedder Bay, just 45 minutes north-west of Victoria, B.C..*

*This year MISSA runs from June 30th - July 13 and offers a variety of courses in various mediums(see the back page of this newsletter for ceramic course details and contact information). Robin Hopper, Walter Dexter & Noboru Kubo are just a few of the instructors*

*This summer I have had the opportunity to attend MISSA for the past two summers.*

The first year I attended Lorne Loomer's Brush Usage course, I was attracted to his course by the description offered "...connect and /or reconnect with the brush as a primitive tool.... re-establish the child's joy of playing with the brush.... reaffirm the central concept that less is always more...". Little did I know I was embarking on an adventure of personal rediscovery and a reconnection with the environment and our interaction with it. I came to make marks on paper and to free up my creativity. I left with a profound sense of calm and wonder... and I could hardly wait to get back to MISSA last summer where I attended for two weeks. This time I stayed in residence on campus and experienced the wild and crazy atmosphere of a workshop with Randy Brodnax, a potter from Texas, who opened me up to risk taking as an important step to personal and professional growth as a potter. As different as these two instructors may be in personality and approach, they each left me with wonderful lessons learned and an appreciation for the great diversities of life.

But it's not just the instruction and courses that made these experiences so special. It was the camaraderie amongst all the participants, learning from each other, taking time from our 'real lives' to just be creative spirits with no strings attached. Staying in residence is definitely a plus as a special dynamic develops amongst students. However, there are other options - even a campground (with hot showers!) on the beach a mere five minutes away. I can't say enough about these experiences and I encourage you to investigate the course outlines for yourselves. There are brochures at the Potter's Guild office or use the address on the back of this newsletter.

Heather Cairns

## NewsFlash

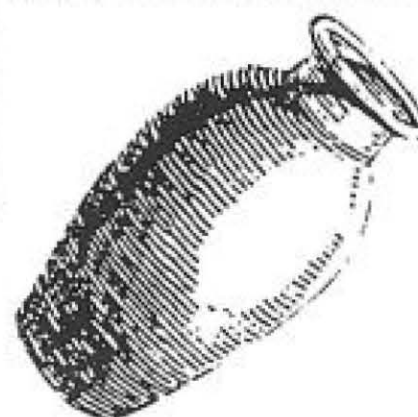
### Great One Day Workshop

An unbelievable opportunity to experience a 1 day workshop May 18th with the famous British Soda Fire Potter Ruthanne Tudball

The cost will be \$25 for one day -and a great day it will be!

Ruthanne plans to show us slides of her work and other potters soda fired work as well. She throws, alters, facets and attaches pieces immediately so we'll be able to see how she does make and assemble those fabulous teapots and pitchers. Register by contacting Cathi at 929-9175. Cheque can be mailed to: Fraser Valley Potters Guild, 4477 Strathcona Rd., North Vancouver, B.C., Canada V7G 1G7.

Her work can be seen in Ceramics Art & Perception issue # 18, pages 74-78 and the current issue of Ceramics TECHNICAL, No 1, here in the gallery. She is also the author of 'Soda Glazing in the Ceramics Handbook series.





#### PAPER CLAY - A WORKSHOP

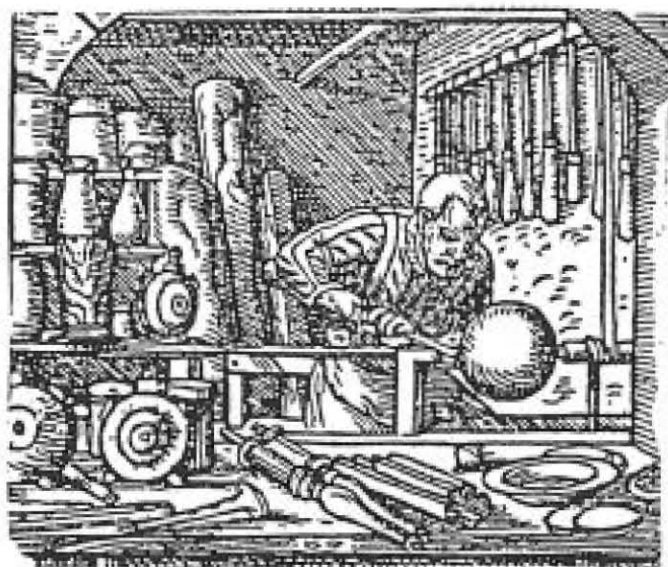
A playful Jacqui Berglund introduced Paper-clay to participants attending a workshop at the Shadbolt Centre of the Arts on a warm, sunny Sunday in early February. Upon arrival each person was invited to examine a display of paper-clay objects, ranging from sculptural hand-built forms to a thrown and glazed mug.

Prior to observing the process of mixing the porridge-like mud, Jacqui gave participants copies of two reference articles. Once sufficient moisture had been absorbed into the plaster bat, we explored using this material employing known techniques of coiling, pinching, slab-building and modelling. Before placing our objects in the kiln room Jacqui encouraged a group critique.

Paper-clay does not crack as it dries. It has a strong greenware composition because of the connecting paper fibres. Additional wet paper clay adheres to previously dry surfaces. Once fired, paper clay shrinks at the same rate as the clay body used but the final product is much lighter in weight. It is ideal for large sculptural forms and wall pieces.

Thanks for a great day Jacqui!

Dianne Di Lollo



\*\*\*JOHN LEACH has expressed an interest in offering workshops in our area next spring. The Guild would like to help organize his tour. If your group of potters would enjoy a visit from this knowledgeable and friendly master potter please contact Gillian MacMillan at 937-7696 or 874-1666

#### Made in Clay Update

- Please, please be sure your workshift sheets are on their way to Rosemary Amon as she has enough to do without having to call those of us who are delinquent with them. She needs people willing to work the cash tables. Also send in your profile sheets to Celia Rice-Jones.
- All booths are taken, a waiting list has been started
- All advertising is in place
- Meeting for all exhibitors to held at Made in Clay, 5 pm May 2, a mere fifteen minutes for questions or information
- Retailers have been invited from 6 - 8 pm May 2, we will not be selling work to them, but rather promoting future contacts!

Dear Potters Guild of B.C.

Last year I attended the second annual "Made in Clay" sale. I boarded the midnight express bus from Westbank and arrived at the Vancouver Terminal at 5:30 am. I spent 8 hours on Granville Island, then returned home the same day! Even in my dazed state I was impressed with the variety and quality of potters work. People were also very friendly. This is a good opportunity for southern and northern interior potters to see the work of the lower mainland and Vancouver Island, all at one event. See you there.

Gillian Paynter

Phyllis Argyle sent in an article published in the Feb. 23, 1996 issue of the Vancouver Sun paper as an update on carpal tunnel syndrome. The article describes a new technique that allows patients to recover in an average of 10 days instead of the usual 6 to 8 weeks required by the conventional surgery. The process uses a balloon catheter which is inflated and stretches the ligament, decompressing the nerve. I surely hope that nobody reading this is in need of surgery, but if you are be sure to check it out. Thankyou Phyllis for sending that in.

Dear Karen,

Responding to your letter in our Newzealand Potters Newsletter, Sandra and I (Chris Carey) are directors of the "Burning Issues Gallery" - a complex of Gallery, Ceramic Sculpture, Glass, & Pottery studio in the town of Whangarei, just a few hours north of Auckland. I teach at the Applied Arts School, our studios are state of the art and in a very high profile location. We have studio space available with kilns if anybody is interested in spending a while in sub-tropical climes. A unique experience. We will provide documentation assistance for Canada Council funding purposes. We look forward to hearing from you.

Chris and Sandra Carey

Burning Issues, 8 Quayside, Town Basin, Whangarei, NZ

**The First Annual Yixing Symposium for Western Potters:** will be held November 20 -30, 1996. Participants pay only for airfare, but are expected to donate some work. Accommodation by Factory #5 will include all meals and lodging and a bus ride to and from Shanghai. You will visit the ancient kilns, purple sand clay tunnels, factories and museums, demos by Yixing masters and make teapots to bring home. Richard Notkin and Terese Tse Bartholomew will be the speakers. Applications are accepted until May 30. Call Carolyn Broadwell at 707/252-4789 for more details or see complete details on page 77 of Ceramics Monthly March 96 issue.

#### Magic Bus (Images & Objects XIV tour to Penticton)

Coach tour on Saturday, May 25, 7:30 am -10:00 pm  
Travel in a deluxe coach to Penticton to view BC's annual juried art exhibition. Images & Objects is the visual arts component of the BC Festival of the Arts, the largest Festival of its kind in Canada. The coach tour is conducted by the Surrey Art Gallery and costs \$55 (includes GST and transportation). Admission to Images & Objects is by donation. Lunch and dinner are extra.  
**Register by Sunday, May 19.** Call 596 -1515 to register.

Darrel Hancock reminds us that if you did want to billet out of town potters (especially with Made in Clay coming up at the end of the month), now is the time to send in your billet forms or to give him a call at 588 - 2661. Also, some out of town potters have expressed interest in letting in town potters stay at their places if travelling through BC. Sort of like a miniature version of the Studio Potter Billeting Registry.

The kiln building course at ECIAD has emphasized simple methods of using home-made tools. The next few issues of the newsletter will report on the building of two McLennan style circular top-loading electric kilns with K-26 insulating firebricks and high firing Kanthal A-1 elements. The larger kiln has an interior loading space of approximately 6 cu. ft. and smaller kiln about 2 cu. ft. **Tam Irving**  
(Tam is using professorial privileges and has delegated the writing and illustrating duties to Matthew Church, a student in the kiln building course) ed.

#### Bases for Kilns

Our first step in the making of the 6 cubic foot kiln was to build the kilns base. The base is made of 1/8" plate steel and has a diameter 1" greater than the circumference of the kiln. The base is round and supported on four legs that are made from 1 1/2" angle iron that lift the kiln 4" off the ground. The legs are fastened to the base by bolting them to a square frame made from 1 1/2" tubing which was in turn bolted to the base so that

no permanent (i.e. welding) fastening was needed.

The first step in creating the round metal bases was to make a round template out of cardboard. This allowed us to lay out the circles on the metal and minimize wastage. We then traced the circles on to the steel plate, upon which we located the center and there drilled a 1/4" pivot hole and then a 3/8" hole for a lag bolt. The lag bolt was the central pivot point for the angle iron arm where the cutting tool was fastened.

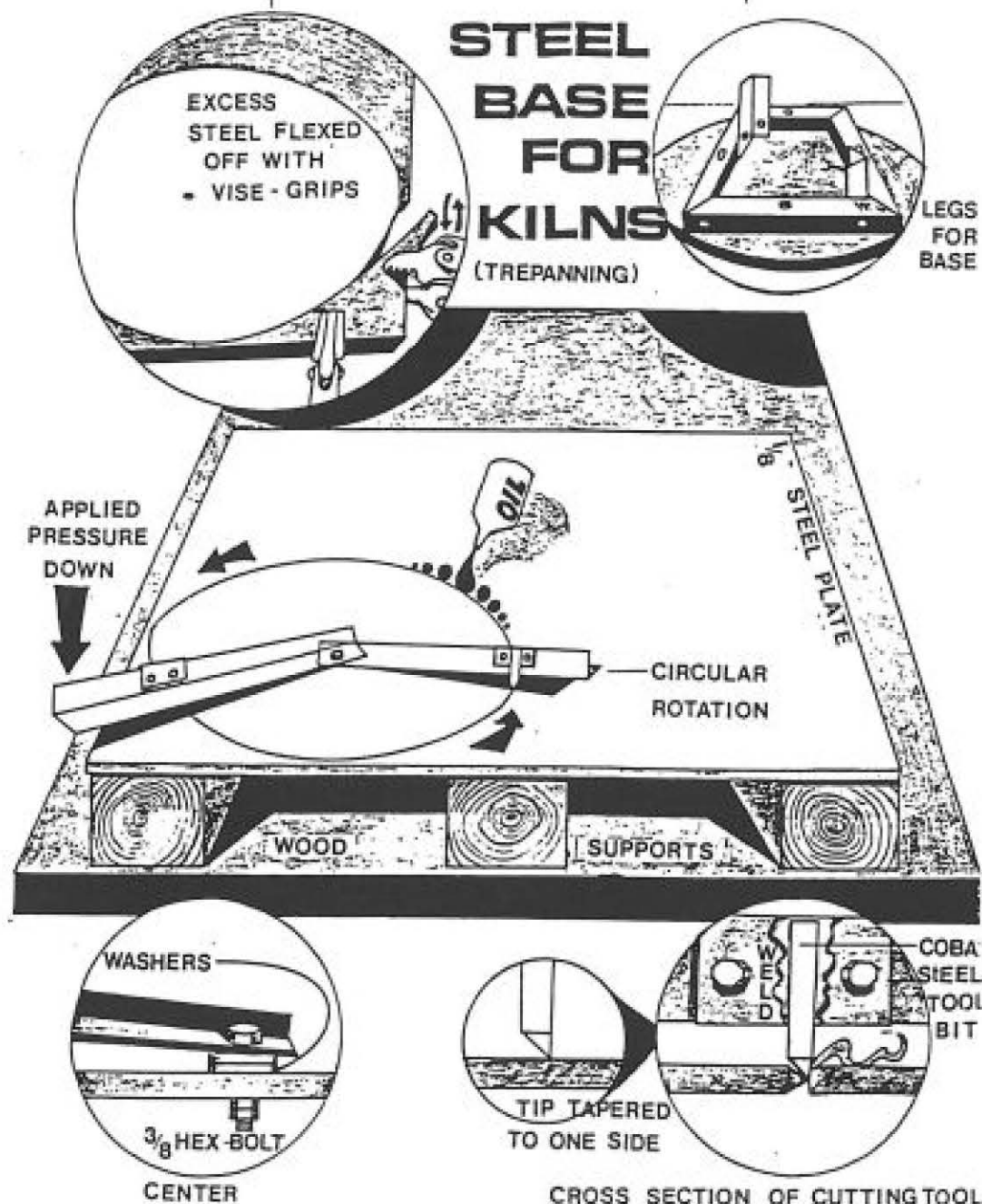
#### The Cutting Tool

The cutting tool was made from a piece of cobalt steel and ground to a sharp point tapering to create a deeper cut to one side (see diagram on trepanning). The tip was then welded to a clamp that fitted over the angle-iron and bolted for additional stability. After the cutting tool was fastened to the angle-iron, the arm was then bolted through the hole drilled in the centre of our drawn circles, so that the distance from the central pivot point to the tip of the cutting tool

equalled the radius of the circle.

Two washers were placed between the angle iron and the steel at the pivot point to eliminate tension on the cobalt bit as it cut. Common sense must be relied upon to decide how much downward pressure to apply to the bit when rotating it. Too much and the bit will snap, not enough and you will barely score the 1/8" plate steel. A good, deep cut makes it easier to flex off the excess metal. The groove should be kept oiled during cutting to protect the bit and make cutting easier. The plate metal is flipped and the process is repeated on the other side, making sure that the new groove is aligned with the first one. After cuts are made to both sides it is time to flex off the excess metal. It is helpful to have two or three people rocking in unison to weaken the metal at the cut. The legs are attached as previously described and the entire base is then painted with a rust proof enamel for protection.

**Matthew Church**



## Guild News

As I sit here doing March's month-end tally in the Gallery on a dark and gloomy day, I have to remind myself that spring is indeed here, and with it comes new growth and a renewed zest for life. It's rather timely then, that the AGM is very soon (Friday, May 3rd, 7:30pm at Emily Carr, Rm 260). For me, it'll be sad to say *à bientôt* (but not goodbye!) to the departing board members as I have enjoyed my working relationship with the current board, which has placed a lot of faith in my abilities. Thank you. However, like the coming of spring, I look forward to the fresh ideas and new vigor brought by incoming board members. Again, the Guild will be accepting nominations from the floor at the AGM (please find elsewhere in this newsletter a proxy form) - if you can't attend, make sure to send your vote with somebody else! (1 vote per membership).

Even though I'm writing this on April Fools Day (I'm really pushing Karen's deadline over the edge!), I am not fooling when I report that the Guild will have paid off more than half of the loan by early May. This is in large part due to a healthy GST rebate (guess who over paid last year) but also because Gallery sales are way over target! Look forward to meeting more of the membership at the AGM.

## Gallery News

Sales in the Gallery have surpassed expectations in every month so far this year. March's total was 40.9% higher than the target, and 57% higher than the total last year for the same month. At the end of the first quarter, the Gallery is a healthy 28% ahead of the target total, and has an increase of 34.5% over the same period in 1995. As a result, the board has approved that approximately 40% of the sales in excess of the target will be used to pay off the loan!

The success of Debra Sloan's *Friends Relations Generations* exhibit certainly contributed to the record sales last month. The opening reception was very busy and lots of fun, and we've had several requests for the secret formula of the yellow paint! Georgina Brandon's feature artist display of earthenware bottles, teapots, cups & saucers was in the Gallery for March; the bottle labels listing suggestions for use brought many smiles! The Gallery looks forward to Joanna Berlase's *Picket Fences & Shag Carpets*, a whimsical collection of earthenware vases and jars - each piece tells a story through its narrative image. The opening reception will be on Thursday, April 11th from 6 - 8 pm. Erika Kertesz-Green's burnished vessels will be featured in the Gallery during April. *Fountains and Waterfalls*, indoor/outdoor sculptures by Keith and Celia Rice-Jones, will open on Saturday, May 11th (2-4pm) and not on May 9th as previously published.

Several promotional opportunities have arisen recently which the Gallery has been able to take advantage of: we were asked to put together a display case for a local artist exhibit at the Arbutus Shopping Centre; the Waterfront Hotel is redecorating and the designer is presenting seven large items chosen from the Gallery (on approval!); a sushi restaurant in the new airport terminal purchased several teapots for their display; and, the airport will possibly be including some ceramics with a glass artist's work in a large, free standing display case. In all of these instances, the Gallery is able to provide business cards and/or brochures to be passed on to the public for future reference.

One last reminder that the deadline for the next jury session is April 15th. Also, if you are interested in having an exhibit in the Gallery in 1997, the deadline for proposals is July 31/96; application forms are available in the Gallery or by calling 669-5545.

Jane Matthews

Our sympathies to Roxi, Tony and Bram Hermson who suffered the unexpected & tragic loss of their son and brother Shea Hermson, age nine. Roxi kindly organized Allyssa Polliak's recovery fund over the past month.

**Greenbarn**  
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**Monday - Friday**    9 - 5  
**Saturdays**        9 - 1

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Phone: 604-888-3411 Fax: 604-888-4247



Shadbolt Centre for the Arts and Potters' Guild of British Columbia  
present

**Linda Sikora**  
**Making and Thinking - Thrown and Altered Pots**

**Saturday, July 6th 10am - 4pm**  
**at Shadbolt Centre for the Arts, Studio: Pottery, \$32.10**

This workshop provides a committed and intelligent investigation of useful stoneware pottery. Linda Sikora demonstrates a rich and varied treatment of form by throwing and constructing with thrown parts. She treats the surface of her functional pottery using sgraffito and carving techniques on greenware and glazes with resists on bisque ware. A slide presentation is also included. Linda is a guest instructor at the Emily Carr Institute of Art and Design this summer.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Please send cheque or money order to: Shadbolt Centre for the Arts  
6450 Deer Lake Avenue, Burnaby, BC V5G 2J3

Shadbolt Centre for the Arts and Potters' Guild of British Columbia  
present

**Neil Forrest**  
**Egyptian Paste**

**Saturday, July 27th 10am - 4pm**  
**at Shadbolt Centre for the Arts, Studio: 100/101, \$32.10**

Discover the use of Egyptian Paste Clay, both as a decorative and functional surface, through demonstration and slide presentation. Nova Scotian ceramist, Neil Forrest, discusses processes unique to this ancient self-glazing ceramic (including a demonstration of coloured inlay). Neil also shows techniques that he has devised to shape this difficult material.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Please send cheque or money order to: Shadbolt Centre for the Arts  
6450 Deer Lake Avenue, Burnaby, BC V5G 2J3



## Unclassified

### For Sale

As new Olympic Electric Kiln, model 1823  
Rated Cone 10. 3.3 cubic feet w/shelves and posts  
**\$850**

### Estrin Motorized Kick Wheel 12'

With Bats **\$350**  
Phone 746-4360 (Maple Bay, Duncan Area)

### Shared Artists Studio Space

for rent in Strathcona are. Features high ceiling, ground floor, parking, lane access and backyard.  
Call Gailan or Jacqui at 254 - 1908

Electric Kiln for Sale: 18" diameter shelves, 21 1/2" high  
fires to cone 10. Needs new electrical to change from  
phase 1 to phase 2 wiring.

**\$150 OBO** call Jacqui 254 - 1908

Kiln Rental available, Large Skutt Octagon 24" diameter,  
computer controlled. Full load and partial load rates. Call  
Lynn at the Tea Party Studio 224-2323.

Beginner glass fusion courses ongoing also available at  
Tea Party Studio. Call for details.

Studio Space available. Glass Onion is looking for up to  
3 people to round out a collective studio. We have a  
mezzanine/loft space available, approx. 500 sq. ft.  
ceilings are 6'9". \$400 per month can be subdivided by up  
to 3 people. Includes a share of utilities, insurance,  
security system, maintenance and common areas  
including kitchenette and tool room. Contact 258-4103 or  
fax 258-9010, 1103 Union St. Van, BC V6A 2C7

### Richmond Potters Club Sale

Dates: Friday, May 10 3 - 9 pm  
Saturday, May 11, 10 - 3 pm

Location: Richmond Cultural Center  
Minoru Park Plaza, 7700 Minoru Gate,  
Richmond

### "The Mad Potters Tea Party"

@ Delta Arts Council Gallery, 4869 Delta St. Ladner  
April 1 - 29  
11 am - 4 pm Monday thru Saturday

### 'DELTA POTTERS SPRING SALE'

Friday May 10 noon - 9pm  
Saturday May 11 10 am - 4 pm  
South Delta Rec Centre, 1720 56 St. Tsawwassen

### Capilano College Student Spring Sale

April 15 and 16 10 am - 6 pm  
Rm # AR002 Capilano College  
Everybody Welcome!!!

### Elaine Brewer - White at the Richmond Art Gallery "GOSSIP - Secrets of the Middle Class"

Opening April 25 6 - 8 pm  
Show up until May 20, regular hours call 231 - 6440

BC Glass Arts Association has 20 white display plinths  
(various sizes) available for rent at \$10.00/plinth/week

For more info call Beth at 258-4103

## Calls for Entry

Kelowna Art Gallery is looking for craftspeople to sell work in the Gallery Shop. Kelowna has a busy summer tourist season and the shop is in a prominent downtown location. If you wish to submit your work for either consignment or wholesale purchase please contact Shirley Anne, Manager Gift Shop and Art Rental Services, The Kelowna Art Gallery, 1315 Water St., Kelowna, BC V1Y 9R3. Tel. 604/762-2226. Fax: 604/762-9875. Email: rnet(can-kag@lmmedia.ca)

### Harrison Festival of the Arts

Invites you to participate in Art market 96. Dates Available: July 6 & 7, July 12, July 13 & 14. Application deadline is April 21 and is juried. For applications and details write to: Art Market 96, Box 399, Harrison Hot Springs, BC, V0M 1K0 or call 604/796-3664 or fax 604/796-3694

Vancouver Craft Market is now accepting applications for the 3rd annual Classic Christmas Craft Fair in the Enterprise Hall at Plaza of Nations. Nov 28 - Dec 1 and the 15th Annual Original Vancouver Craft Market at Vandusen Gardens, Dec 13 - 15. For information contact Simone Avram, 8540 Demorest Dr., Richmond, BC, V7A 4M1 604/275-2724

### Florence, Alabama "Kennedy-Douglas Center for the Arts 1996

Monarch National Ceramic Competition" (September 9 -October 18), open to artists residing in the continent of North America. Juried from slides. Fee \$15 for up to 3 works. Awards: almost \$5000 (US). Deadline Application is June 20. For prospectus contact Kennedy - Douglass Center for the Arts, Ceramic Competition, 217 East Tuscaloosa St., Florence, Alabama, USA 35630

1996 Pacific Northwest Annual in conjunction with the Pacific Northwest Arts and Crafts Fair, July 26 - Sept 8 at the Bellevue Art Museum. Juried art show open to professional artists in all visual media. \$7000 (US) in prizes. To receive an entry form write to: ATTN.: Annual, Bellevue Art museum, 301 Bellevue Square, Bellevue, WA 98004. Entry Deadline is May 3.

### Northwest International Art Competition

The competition provides a showcase for work of artists in Washington, Oregon and British Columbia. Deadline for entry is May 10. \$1250 (US) jury prize, plus object can be sold if desired by artist. Exhibition July 19 - Oct. 23 at the Whatcom Museum. For entry form write or call: Whatcom Museum of History and Art, 121 Prospect St., Bellingham, WA USA 98225  
Call 360/676-8548

**Workshop info on back page (lol!!!)**

## Workshops, etc.

**Throwing and decorating with Vincent Massey**  
**Sunday, April 21** 10:30 am - 4:30 pm  
 Cost \$25  
 Slides and demonstration, Pot Luck Lunch -Bring something!  
 Leave your name, number and a cheque at the West End Community Centre  
 Office, 750 Denman St. Vancouver 604/257-8333.

**Raku Workshop with Geoff Searle**  
 Master potter Geoff Searle examines the art of raku in this hands-on workshop.  
 Explore glazing and reduction firing techniques, as well as appropriate clay  
 composition for Raku.  
**Saturdays April 13 thru May 4** 2:30 - 5:30 pm  
 Cost: \$64.20 4 sessions  
 Shadbolt Centre for the Arts 6450 Deer Lake Ave., Burnaby V5G 2J3  
 Phone 291-6864

**Examining Earthenware Glazes with D'arcy Margesson**  
 We are fortunate to have D'arcy Margesson back, Glaze Instructor at the Emily  
 Carr Institute and a potter with over 25 years experience. This course covers 4  
 groups of low fire glazes suitable for electric kilns. The first day is spent  
 exploring clear glazes, majolica, matte and textured glazes and engobes. Day  
 two is spent examining and directing the fired results, with the goal of broadening  
 and understanding the visual and technical aspects of these glazes.  
**Sunday April 28 and Sunday May 5, 10 am - 4 pm**  
 Cost : \$69.58 includes glaze materials  
 Shadbolt Centre: Mather C & D.....Call 291-6864

**Handbuilding and Primitive Firing with Laura Lay Wee Laq**  
 An exploration of primitive pottery making and firing techniques. Handbuilt pots  
 are decorated with coloured slips and burnished to a sheen with a smooth stone  
**Saturdays May 11 thru June 8. 2:30 pm - 5:30 pm**  
 Cost: \$58.85, 5 sessions  
 Shadbolt Centre; ..... Call 291-6864

**Fire Works '96:** Take advantage of those cheap flights!!! Edmonton's Bi-annual  
 International Ceramics Seminar from May 9-12, 1996. International speakers  
 lecture and demonstrate, plus gallery exhibitions and tours. Contact Alfred  
 Schmidt, University Extension Centre, University of Alberta, Edmonton, Alberta,  
 T6G 2T4. Call 403/492-3034 to register

**Banff Centre for the Arts Summer Courses**  
**Explorations in Raku with Ed Bamilling, May 25 & 26, \$120**  
**Clay, Myth & Fairy Tales with George Kokis, June 15 & 16, \$140**  
**Rockies Raku with Ed Bamilling, July 13-20, \$495**  
 Applications accepted up to 2 weeks prior to course start, room and board  
 available.  
 Contact: Office of the Registrar, Banff Centre for the Arts, Box 1020  
 Station 28, 107 Tunnel Mountain Drive, Banff, Alta, T0L 0C0

**Island Mountain Arts Summer Courses**  
**Handbuilding with Denys James using an adobe kiln July 27-30, \$160**  
**Etruscan Handbuilding with Zeljko Dujundzic Aug 1 - 4 \$160**  
 Contact 1-800-442-2787 for application and more info, or write to Island Mountain  
 Arts, Box 65, Wells, BC, V0K 2R0,  
**Your Art is Your Business II May 3 - 5, Wells BC**  
 Hosted by the Island Mountain Arts Centre, this is opportunity for artists to further  
 business skills and network. Contact Doreathea Funk at the above address.

**Metchoosin International Summer School for the Arts**  
 Summer workshops and courses  
**Robin Hopper, Glaze and Colour July 1 - 12**  
**Steven Forbes Desoule, Throwing and Raku July 1 - 5**  
**Walter Dexter, Raku July 6 - 7**  
**Noboru Kubo, Traditional Japanese Pottery July 6 - 7**  
 Contact Meira Mathison, RR#1 Pearson College, Victoria, BC  
 V9B 5T7 or phone 604/391-2430 or Toll free 1-800-667-3122

### To Members of the B.C. Potters Guild:

Would members of the guild be interested in holding additional meetings every two months?

The focus of these meetings would be of a traditional nature whereby members could get together for events such as:

- demonstrations by members and non-members
- slides / films of people's work or processes
- forums on business practices such as wholesale, retail, consignment (not so much lectures, more of an open, casual forum)
- information exchange, such as glaze recipes, techniques, dialogues on clay / glaze problems, books, videos
- an opportunity for members to get together to enjoy matters of common interest

\*\*\*coffee/ tea and cookies / pastries\*\*\*

If you think you might be interested in getting together an evening every couple of months, please fill out and send in the enclosed questionnaire. These meetings would be scheduled so as not to conflict with other guild's meetings or clay related events.

Yes, I am interested in the proposed additional meetings.

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Suggestions or feedback: \_\_\_\_\_

Any further questions may be directed to Darrel Hancock at 588 - 2661. Please mail the questionnaire to Darrel Hancock, c/o Potters Guild of BC, 1359 Cartwright St., Vancouver, BC, V6H 3R7

### ATTENTION:

As you can see, I have had this notice reprinted because despite all the interest shown from people I have talked to, I have at the time of this writing only received five replies. What I need is more replies or a telephone call from interested participants, and I would like replies ASAP. Attendance at these meetings is an optional thing, sometimes you might go, sometimes not. These meetings will be fun and interesting. But, I need acknowledgment from the members to validate going ahead and setting it up. So if you want to get together and do clay stuff, write or call me at the listed numbers. This also applies to anyone who assumes I know their response and has not given me a formal reply.